Auction Catalogue

RARE AND FINE

# AMERICAN LITHOGRAPHS

By

## CURRIER & IVES

AND OTHER FAMOUS LITHOGRAPHERS OF THEIR TIME

Selections from the Collection of

SORENS K. PETERSEN, GREAT NECK, L. I.

AND OTHERS

To Be Sold At Public Auction

WEDNESDAY EVENING, MARCH 24th, 1937

AT 8:10 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephone: VOlunteer 5—0060-0061

Sale Number 1539

No. 199. The Wreck of the Steamship "San Francisco"

No. 201. The Celebrated Horse Lexington
[The Great Monarch of the American Turf]

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WEDNESDAY EVENING, MARCH 24th, 1937

AT 8:10 O'CLOCK

On Exhibition

SUNDAY, MARCH 21st, 1937, from 2 to 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

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Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY

AUCTIONEERS

# CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

# CATALOGUE

WEDNESDAY EVENING, MARCH 24TH, 1937

AT 8:10 O'CLOCK

[NUMBER 1]

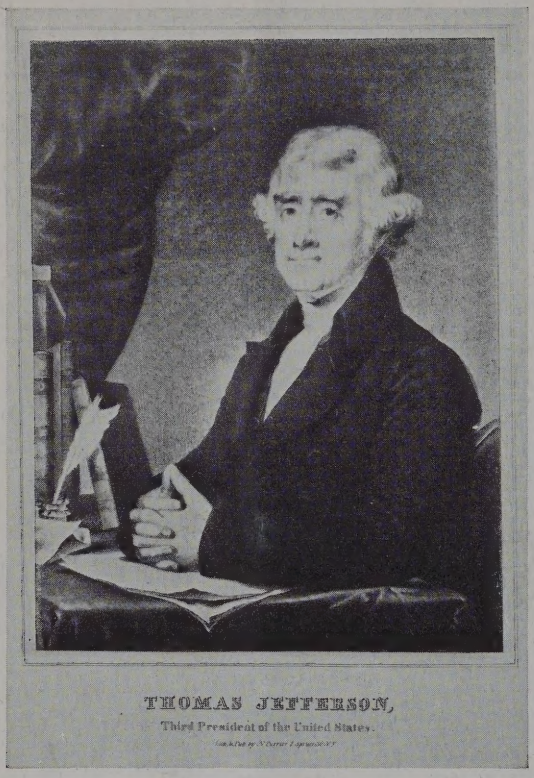
E.K. Petersen 1. WASHINGTON'S ENTRY INTO NEW YORK. ON THE EVACUATION OF THE CITY BY THE BRITISH, NOV. 25TH, 1783

Colored lithograph by Currier & Ives. Dated 1857. Medium folio. Fine condition. Res-75

*Very rare.*

[SEE ILLUSTRATION]

72 1/2




[NUMBER 4]

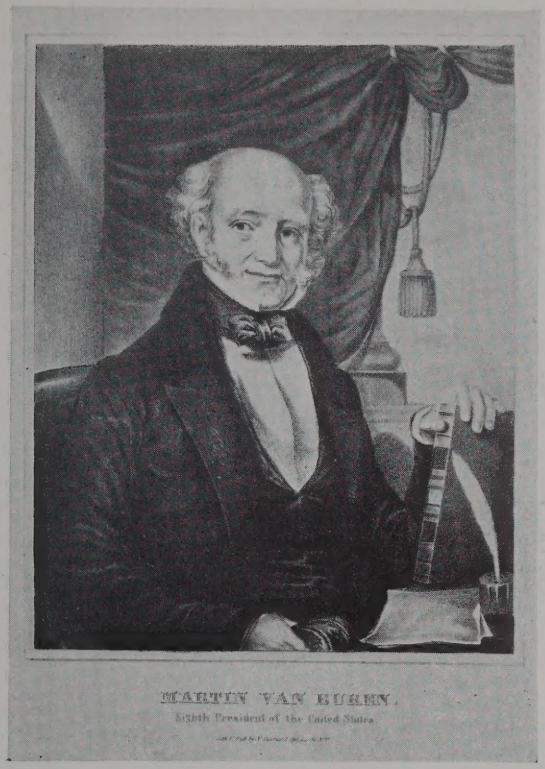
*One of Currier & Ives most important contribution to American history are the Portraits of American Presidents, in which they were joined by other lithographers of the time, such as E. B. & E. C. Kellogg. They are not easy to find in good condition.*

2. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES Guide-10-15
Colored lithograph by E. B. & E. C. Kellogg. Small folio. Fine condition. Framed.

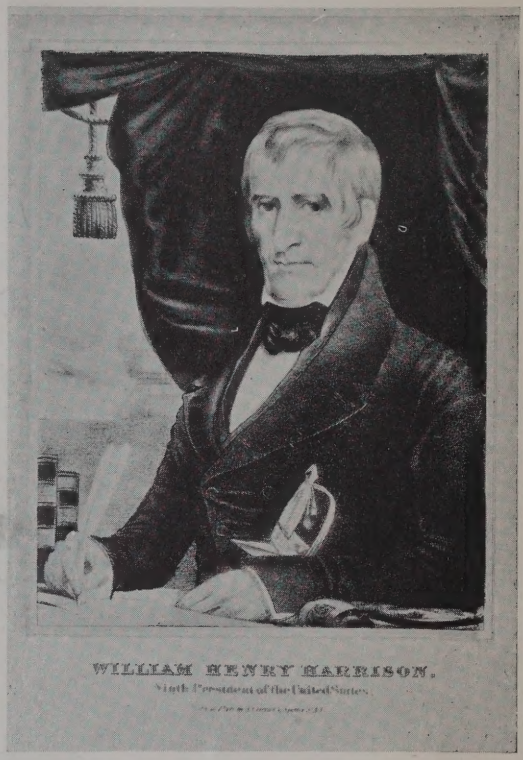
3. JOHN ADAMS. SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph. Small folio. Fine condition. Framed. Guide-10-15

4. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES Guide-10-15
Colored lithograph by N. Currier. Small folio. Fine condition.
[SEE ILLUSTRATION]

5. JAMES MADISON. FOURTH PRESIDENT OF THE UNITED STATES Guide-10-15
Colored lithograph. Small folio. Fine condition. Framed.




[NUMBER 9]




[NUMBER 10]

S. K. Petersen

6. JAMES MONROE. FIFTH PRESIDENT OF THE UNITED STATES 3
Colored lithograph. Small folio. Fine condition. Framed. Guide-10-15

7. JOHN QUINCY ADAMS. SIXTH PRESIDENT OF THE UNITED STATES Guide-10-15 9
Colored lithograph by N. Currier. Small folio. Fine condition.

8. ANDREW JACKSON. SEVENTH PRESIDENT OF THE UNITED STATES Guide-10-15 3
Colored lithograph by N. Currier. Small folio. Fine condition.

9. MARTIN VAN BUREN. EIGHTH PRESIDENT OF THE UNITED STATES Guide-10-15 6
Colored lithograph by N. Currier. Small folio. Good condition.
[SEE ILLUSTRATION]

10. WILLIAM HENRY HARRISON. NINTH PRESIDENT OF THE UNITED STATES Guide-10-15 6
Colored lithograph by N. Currier. Small folio. Fine condition.
[SEE ILLUSTRATION]

W. A. Gough

11. WILLIAM HENRY HARRISON. NINTH PRESIDENT OF THE UNITED STATES Guide -10-15
Lithograph by N. Currier. Medium folio. Fair condition. (Black border).

S. K. Petersen

12. JAMES K. POLK. ELEVENTH PRESIDENT OF THE UNITED STATES Guide- 10-15
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

13. ZACHARY TAZLOR. PEOPLE'S CANDIDATE FOR TWELFTH PRESIDENT OF THE UNITED STATES Guide-10-15
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.

14. MILLARD FILLMORE. THIRTEENTH PRESIDENT OF THE UNITED STATES, AND NATIONAL AMERICAN CANDIDATE FOR FIFTEENTH PRESIDENT Guide- 50-100
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.
*Very rare.*

15. FRANKLIN PIERCE. FOURTEENTH PRESIDENT OF THE UNITED STATES Guide-10-15
Colored lithograph by N. Currier. Dated 1852. Small folio. Fair condition.

R. Allen

16. FRANKLIN PIERCE. FOURTEENTH PRESIDENT OF THE UNITED STATES Guide 10-15
Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition. Framed.

S. K. Petersen

17. JAMES BUCHANAN. DEMOCRATIC CANDIDATE FOR FIFTEENTH PRESIDENT OF THE UNITED STATES Guide 10-15
Colored lithograph by N. Currier. Small folio. Good condition.

S. K Petersen

18. ABRAHAM LINCOLN. SIXTEENTH PRESIDENT OF THE UNITED STATES Guide — 10-15

Colored lithograph by E. B. & E. C. Kellogg. Small folio. Good condition.

3

19. ABRAHAM LINCOLN. REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES Guide 10-15

Colored lithograph by E. B. & E. C. Kellogg. Small folio. Good condition.

4

20. ABRAHAM LINCOLN. SIXTEENTH PRESIDENT OF THE UNITED STATES Guide 10-15

Colored lithograph by Currier & Ives. Dated 1861. Small folio. Fine condition.

5

21. THE LANDING OF COLUMBUS OCT. 11TH, 1492. THEN, THEN A BROAD, BRIGHT, EDEN LAND, BURST ON HIS RAPTUR'D VIEW Guide 15-25

Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition.

10

22. THE DISCOVERY OF THE MISSISSIPPI. BY FERDINAND DE SOTO, AND HIS FOLLOWERS, MAY, 1541 Guide 15-25

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition.

*Rare.*

10

23. THE LANDING OF THE PILGRIMS. ON PLYMOUTH ROCK, DEC. 11TH, 1620 Guide 25-50

Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition.

*Very rare.*

42½

S.K. Petersen

24. LANDING OF THE PILGRIMS AT PLYMOUTH, 11TH DEC., 1620
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Guide - 15-25

25. WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA, 1661. THE ONLY TREATY THAT WAS NEVER BROKEN Guide - 5-10
Colored lithograph by James Baillie. Small folio. Good condition.

26. THE DESTRUCTION OF TEA AT BOSTON HARBOR
Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition. Guide - 60-100
*Very rare.*

A. Harlow

27. THE DESTRUCTION OF TEA AT BOSTON HARBOR
Colored lithograph by Sarony & Major. Dated 1846. Small folio. Good condition. Res - 50
*Rare.*

S.K. Petersen

28. THE BOSTON BOYS AND GENERAL GAGE
"WE DEMAND OUR RIGHTS, AND FREEDOM FROM THE ANNOYANCE WE HAVE COMPLAINED OF." "AND YOU SHALL HAVE IT, MY BRAVE LADS," REPLIED THE GENERAL, ADDING ASIDE TO HIS AID-DE-CAMP, "THEIR FATHERS WILL DEMAND THEIR RIGHT NEXT, AND ASSERT THEIR INDEPENDENCE. Guide 35-50
Colored lithograph by E. B. & E. C. Kellogg. Small folio. Fine condition.
*Very rare.*

29. THE DECLARATION COMMITTEE. THOMAS JEFFERSON OF VIRGINIA, JOHN ADAMS OF MASSACHUSETTS, BENJAMIN FRANKLIN OF PENNSYLVANIA, ROGER SHERMAN OF CONNECTICUT, ROBERT R. LIVINGSTON OF NEW YORK WERE APPOINTED A COMMITTEE Guide - 50-75
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.
*Rare.*

S.K. Petersen

30. THE DECLARATION OF INDEPENDENCE. JULY 4TH, 1776
Colored lithograph by Sarony & Major. Small folio. Good condition (marginal repair). Guide 25-50 5

31. JOHN HANCOOCK'S DEFIANCE. JULY 4TH, 1776
THE DECLARATION OF INDEPENDENCE BEING FULLY ADOPTED, JOHN HANCOCK, PRESIDENT OF THE CONTINENTAL CONGRESS, TOOK UP THE PEN AND SIGNED HIS NAME TO IT IN A LARGE BOLD HAND; THEN RISING HE SAID, "THERE! JOHN BULL CAN READ MY NAME WITHOUT SPECTACLES, AND MAY DOUBLE HIS REWARD FOR MY HEAD. THAT IS MY DEFIANCE!" Guide 35-75
Colored lthograph by Currer & Ives. Dated 1876. Small folo. Good condition. 40.
*Very rare.*

32. THE TOCSIN OF LIBERTY. RUNG BY THE STATE HOUSE BELL (INDEPENDENCE HALL) PHILADELPHIA, JULY 4TH, 1776
"PROCLAIM LIBERTY THROUGHOUT ALL THE LAND, UNTO ALL THE INHABITANTS THEREOF." Guide 35-75
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. 30.
*Very rare.*

33. THE INAUGURATION OF WASHINGTON. AS FIRST PRESIDENT OF THE UNITED STATES, APRIL 30TH, 1789. AT THE OLD CITY HALL, NEW YORK
THE OATH OF OFFICE WAS ADMINISTERED BY CHANCELLOR LIVINGSTON OF THE STATE OF NEW YORK, MR. OTIS, THE SECRETARY OF THE SENATE HOLDING UP THE BIBLE ON A CRIMSON CUSHION.
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition. Guide 35-75 32½
*Very rare.*

34. WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY, AT FRANCIS TAVERN, BROAD STREEET, NEW YORK, DEC. 4TH, 1783. Guide 35-75
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. 30
*Rare.*

S.K. Petersen

35. WASHINGTON AT MOUNT VERNON, 1787.
"AGRICULTURE IS THE MOST HEALTHY, THE MOST USEFUL AND THE MOST NOBLE EMPLOYMENT OF MAN."—WASHINGTON.
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition. Guide 25-50
*Rare.*

20

36. WASHINGTON CROSSING THE DELAWARE. EVENING PREVIOUS TO THE BATTLE OF TRENTON, DEC. 25TH, 1776
Colored lithograph by N. Currier. Small folio. Good condition (small marginal repair). Guide 25-50

G.B. Kayser

37. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON
Colored lithograph by J. Bailie. Small folio. Fine condition. Framed.
Guide 5-10

38. WASHINGTON FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN Guide - 5-10
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

39. GENERAL WASHINGTON AT PRAYER Guide 5-10
Colored lithograph by J. Baillie. Dated 1848. Small folio. Good condition. Framed.

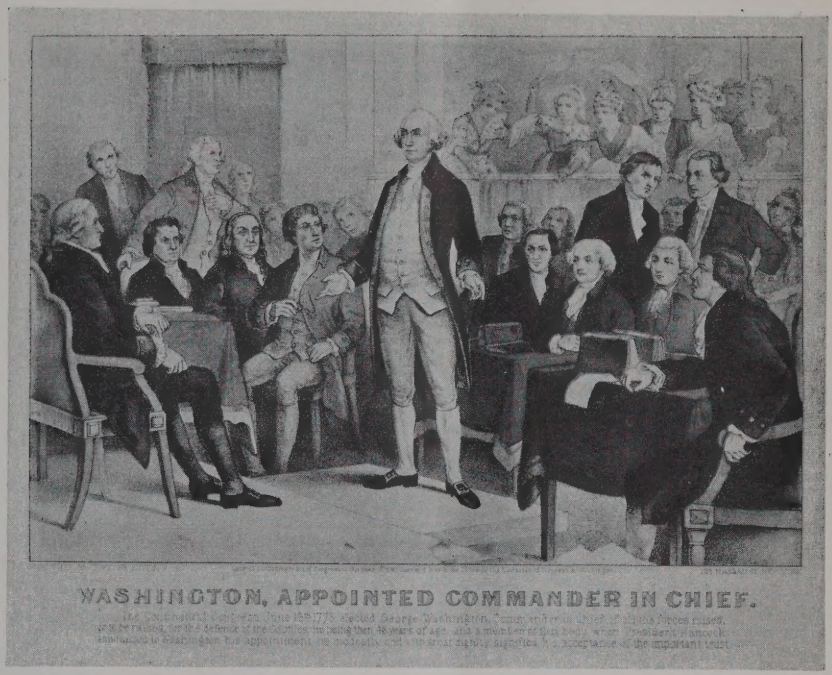
S.K. Petersen

40. WASHINGTON AT PRAYER Guide - 5-10
Colored lithograph by E. B. & E. C. Kellogg. Small folio. Good condition.

25 Orders

F. H. Reilly

41. WASHINGTON CROSSING THE DELAWARE
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. Guide - 15-25
*Rare.*




[NUMBER 42]

50 Nolen

K. Petersen 42. WASHINGTON, APPOINTED COMMANDER IN CHIEF

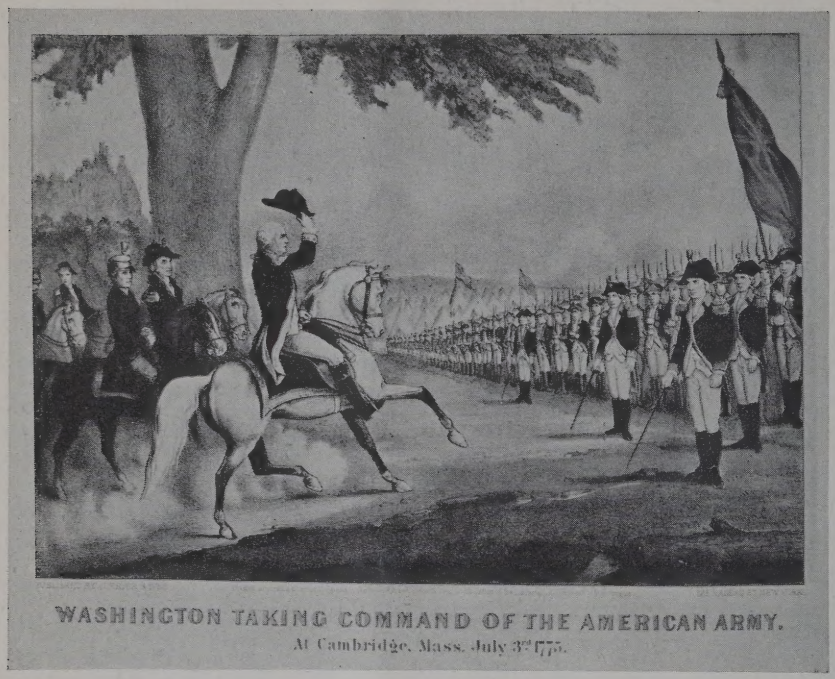
THE CONTINENTAL CONGRESS, JUNE 15TH, 1775, ELECTED GEORGE WASHINGTON, COMMANDER IN CHIEF, OF ALL THE FORCES RAISED.

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Guide - 35-75

*Rare.*

[SEE ILLUSTRATION]

41




[NUMBER 43]

S.K. Petersen

43. WASHINGTON TAKING COMMAND OF THE AMERICAN ARMY. AT CAMBRIDGE, MASS., JULY 3RD, 1775

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Guide 35-75

*Very rare.*

[SEE ILLUSTRATION] 50.

S. K. Petersen

44. WASHINGTON'S HEAD-QUARTERS 1780. AT NEWBURGH, ON THE HUDSON Guide 10-25
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.* 15

45. WASHINGTON AT VALLEY FORGE, DEC. 1777-8
Colored lithograph by N. Currier. Small folio. Fine condition. *Very rare.* Guide 15-30 25

46. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE. PHILADELPHIA, AUGUST 3RD, 1777
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fair condition. Guide 35-75 30

47. THE HOME OF WASHINGTON
Colored lithograph by Thomas Kelly. Dated 1870. Small folio. Fine condition. Guide 10-15 4

48. THE BIRTH-PLACE OF WASHINGTON. AT BRIDGES CREEK, WESTMORELAND CO., VA Guide 5-10
Colored lithograph by Currier & Ives. Small folio. Good condition. 17½

49. BATTLE AT BUNKER'S HILL. "THE PATH TO LIBERTY IS BLOODY" Guide 25-50
Colored lithograph by Currier & Ives. Small folio. Good condition. *Rare* 17½

50. CAPTURE OF ANDRE, 1780
Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition. Guide 25-50 *Rare.* 8

51. GENL. PUTNAM LEAVING HIS PLOW FOR THE DEFENCE OF OF HIS COUNTRY Guide 25-50
Colored lithograph by E. B. & E. C. Kellogg. Small folio. Good condition. 7½

CORNWALLIS IS TAKEN!
Lieut. Col. Tighlman of Washington's staff announcing the surrender of Cornwallis, from the steps of the State House (Independence Hall) at midnight, october 23rd 1781.

[NUMBER 52]

S.K. Petersen (52.) CORNWALLIS IS TAKEN! LIEUT. COL. SIGHLMAN OF WASHINGTON'S STAFF, ANNOUNCING THE SURRENDER OF CORNWALLIS, FROM THE STEPS OF THE STATE HOUSE (INDEPENDENCE HALL) AT MIDNIGHT, OCTOBER 23RD, 1781 Guide 35-73

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

*Very rare.*

[SEE ILLUSTRATION]

S.K. Petersen 53. SURRENDER OF LORD CORNWALLIS AT YORKTOWN, VA. "By This Event, the Clouds of War Were Broken, and the Dawn of Peace Burst Forth Like the Light of a Clear Morning After a Night of Tempest and Woe." Guide 35-75 20

Colored Lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

*Rare.*

54. SURRENDER OF CORNWALLIS, AT YORK-TOWN, VA., OCT., 1881 Guide- 35-75 7½

Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition.

*Rare.*

55. SURRENDER OF CORNWALLIS AT YORKTOWN, VIRGINIA, OCT. 19, 1781, BY WHICH OVER 7,000 BRITISH AND HESSIANS BECAME PRISONERS Guide- 35-75 12½

Colored lithograph by J. Baillie. Dated 1845. Small folio. Fine condition.

*Rare.*

56. GENERAL FRANCIS MARION, OF SOUTH CAROLINA. IN HIS SWAMP ENCAMPMENT; INVITING A BRITISH OFFICER TO SHARE HIS DINNER OF SWEET POTATOES AND COLD WATER Guide- 35-75 27

Colored lithograph by Currier & Ives. Dated 1876. Small folie. Fine condition.

*Rare.*

S.K. Petersen

57. THE BRAVE BOY OF THE WAXHAWS. ANDREW JACKSON, THE SEVENTH PRESIDENT OF THE UNITED STATES IN 1780 WHEN A BOY OF 13 ENLISTED IN THE CAUSE OF HIS COUNTRY, AND WAS TAKEN PRISONER BY THE BRITISH. BEING ORDERED BY AN OFFICER TO CLEAN HIS BOOTS, HE INDIGNANTLY REFUSED, AND RECEIVED A SWORD CUT FOR HIS TEMERITY. Guide 36-73
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition.
*Rare.*

W.A. Gough

58. BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.
Colored lithograph by Currier & Ives. Small folio. Good condition. Guide 5-10

S.K. Petersen

59. GLORIOUS CHARGE OF HANCOCK'S DIVISION 2ND OF THE ARMY OF THE POTOMAC AT THE BATTLE NEAR SPOTTSYLVANIA COURT HOUSE, VA., MAY 12TH, 1864
Colored lithograph by Currier & Ives. Small folio. Fine condition. Guide 33-73

60. FREEDOM TO THE SLAVES. PROCLAIMED JANUARY 1ST, 1863, BY ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES. "PROCLAIM LIBERTY THROUGHOUT ALL THE LAND UNTO ALL THE INHABITANTS THEREOF"
Colored lithograph by Currier & Ives. Small folio. Good condition. Guide 33-73

61. FLIGHT OF THE MEXICAN ARMY. AT THE BATTLE OF BUENA VISTA, FEBR. 23RD, 1847 Guide 5-10
Colored lithograph by N. Currier. Dated 1847. Small folio. Fair condition.

62. INDEPENDENCE HALL. PHILADELPHIA 1876 Guide 5-10
Colored lithograph by Currier & Ives. Fair condition.

S.K. Petersen

63. THE GRAND "WASHINGTON MONUMENT" PROCESSION.—WASHINGTON FAMILY.—WASHINGTON'S COACH
Three colored lithographs by N. Currier, J. Baillie and A. O. Crane. Small folios. Good condition. Guide 10

64. THE SHADE AND TOMB OF WASHINGTON.—THE TOMB OF WASHINGTON Guide-10
Two colored lithographs by Currier & Ives and J. Baillie. Small folios. Good condition.

65. MAJOR GEN'L ZACHARY TAYLOR; ZACHARY TAYLOR
Two colored lithographs by J. Baillie and E. C. Kellogg. Small folios. Good condition. Guide-10

66. THE SPIRIT OF THE UNION; WASHINGTON FAMILY; WASHINGTON Guide-10 + Lady
Three colored lithographs by N. Currier, etc. Small folios. Fair condition.

67. THE BODY OF THE MARTYR PRESIDENT, ABRAHAM LINCOLN; THE ASSASSINATION OF PRESIDENT LINCOLN
Two colored lithographs by Currier & Ives. Small folios. Good condition. Guide-10

68. JOHN QUINCY ADAMS SEIZED WITH A FIT; JOHN BROWN, THE MARTYR; THE YOUNG CONTINENTAL
Three colored lithographs by N. Currier, etc. Small folios. Good condition. Guide-10

69. FRANKLIN. Guide-10
Lithograph by Currier & Ives. Medium folio. Good condition.

W.A. Gough

70. AMERICAN INDEPENDENCE Guide 10-25 3
Colored lithograph by Caldwell & Co. Dated 1859. Large folio. Good condition.

James Murray

71. WASHINGTON'S RECEPTION AT THE WHITE HOUSE, 1776
Lithograph by Thomas Kelly. Dated 1869. Large folio. Good condition. Guide - 10-25 3

72. CHAMPIONS OF LIBERTY Guide - 10-25
Colored lithograph by Samuel Marshall. Dated 1865. Large folio. Good condition.

73. COLUMBIA'S NOBLEST SON'S Guide - 10-25
Colored lithograph by Kimmel & Foster. Dated 1865. Large folio. Good condition.

P.W. Crane

74. PULLING DOWN THE STATUE OF GEORGE III. BY THE SONS OF FREEDOM Guide - 10-25
Engraving by John C. McRae. Large folio. Fine condition.

A.R. Davison

75. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK, NOV. 25TH, 1873 Guide - 10-25 5
Colored lithograph by George T. Perry. Dated 1860. Large folio Fine condition.

76. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK, NOV. 25TH, 1783 Guide - 10-25 4
Lithograph by George T. Perry. Dated 1860. Large folio. Fine

F.A. Conningham

77. ORIGINAL CURRIER & IVES PRICE LISTS Guide 50 5
Seven Price Lists and Letters of the firm of Currier & Ives. Framed.

S.K. Petersen

78. MURDER OF MISS JANE McCREA, A. D. 1777
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Guide 10 4
*Rare.*

K. Petersen 79. THE FRUITS OF TEMPERANCE Guide 5-10 14.
Two colored lithographs by Currier & Ives. Dated 1870. Small folios. Good condition.

W.A. Gough 80. FRUITS AND FLOWERS. CHERRIES, STRAWBERRIES AND ROSE 12
Colored lithograph by Currier & Ives. Small folio. Good condition. Guide 5-10

A Cunningham 81. THE ARKANSAS TRAVELER. SCENE IN THE BACK WOODS OF ARKANSAS Guide 10-20 11
Colored lithograph by Currier & Ives. Dated 1970. Small folio. Fine condition.

82. GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK Guide 50-100- 20
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fine condition.
*Rare.*

83. TRUST ME TILL I SELL MY DORG? Guide 5-10 9
Colored lithograph by N. Currier. Dated 1849. Small folio. Fine condition.

84. THE DARKTOWN FIRE BRIGADE—ALL ON THEIR METTLE 5
Colored lithograph by Currier & Ives. Dated 1889. Small folio. Good condition. Guide-5-10

85. THE DECLARATION; ELIZA; THE WEDDING DAY Guide-5-10 5
Three colored lithographs by N. Currier. Small folios. Good condition.

W. Ripley 86. LIFE AND AGE OF MAN; LIFE AND AGE OF WOMAN Guide-5-10 10
Two colored lithographs by N. Currier and Currier & Ives. Small folios. Fine condition.

W.A Gough

87. SUMMER FRUITS Guide 10-25 11
Colored lithographs by Currier & Ives. Dated 1861. Medium folio. Good condition.

88. THE AMERICAN FIREMAN, FACING THE ENEMY
Colored lithograph by Currier & Ives. Dated 1858. Medium folio. Good condition. Guide 10-25

89. THE AMERICAN FIREMAN, PROMPT TO THE RESCUE
Colored lithograph by Currier & Ives. Dated 1858. Medium folio. Good condition. Guide- 10-25

90. CHARTER OAK! CHARTER OAK ANCIENT AND FAIR!
Music sheet published by N. Currier. Fair condition. Guide 10

91. FRUITS AND FLOWERS, GRAPES, PEACHES AND ROSES
Colored lithograph by Currier & Ives. Medium folio. Good condition.
Guide 10-15

A.R. Davison

92. HOO-WAN-NE-KA. AN INDIAN CHIEF Guide 5-10
Colored lithograph by James G. Clark. Dated 1844. Folio. Fine condition.

W.A. Gough

93. THE WORLD AT ONE VIEW Guide 5-10
Map published by Henry A. Munson. Dated 1846. Large folio. Good condition.

94. HOME OF DAN RICE, GIRARD, ERIE CO., PENN. Guide 5-10
Colored lithograph by Endicott & Co. Large folio. Fair condition.

95. HAGAR DIRECTED BY THE ANGEL TO THE WELL Guide 5-10
Colored engraving. By J. R. Hill Dated 1836. Large folio. Poor condition.

W.F. MenKen

96. AMERICAN FRUIT PIECE Guide 15-25
Colored lithograph by Currier & Ives. Dated 1969. Large folio. Good condition. Framed.

[NUMBER 97]

J.A. Gough 97. BURNING OF THE NEW YORK CRYSTAL PALACE DURING ITS OCCUPATION FOR THE ANNUAL FAIR OF THE AMERICAN INSTITUTE Guide 35-75

Colored lithograph by Currier & Ives. Large folio. Good condition. *Rare.*

[SEE ILLUSTRATION]

James Murray 98. LIBERTY ENLIGHTENING THE WORLD Guide 10-15

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition. 1885 Small

James Murray

99. CHICAGO AS IT WAS Guide 5-15 4
Colored lithograph by Currier & Ives. Small folio. Good condition.

100. BOMBARDMENT OF "ISLAND NUMBER TEN." IN THE MISSISSIPPI RIVER Guide 5-15 14
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition.

101. UNITED STATES CAPITOL, WASHINGTON, D. C. Guide 5-15 2
Colored lithograph by Currier & Ives. Small folio. Good condition.

102. THE FALL OF RICHMOND, VA. Guide 5-15 4
Colored lithograph by Currier & Ives. Dated 1865. Small folio. Fair condition.

S. K. Petersen

103. THE CONSTITUTION AND GUERRIERE Guide 5-15 13
Colored lithograph by N. Currier. Small folio. Good condition.

W. A. Gough

104. UNITED STATES IRON CLAD BATTERY "MONANDOCK" Guide 5-15 3
Colored lithograph by Endicott & Co. Small folio. Good condition.

105. THE UNION IRON CLAD MONITOR "MONTAUK" Guide 5-15 8
Colored lithograph by Currier & Ives. Small folio. Fine condition.

S. K. Petersen

106. TERRIFIC COMBAT BETWEEN THE "MONITOR" & "MERIMAC" 12
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fair condition. Guide 5-15

107. THE WRECK OF THE ATLANTIC Guide 5-15 1
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition.

Conningham

108. THE GREAT INTERNATIONAL YACHT RACE, AUGUST 8, 1870. FROM THE CLUB HOUSE STATEN ISLAND, AROUND THE S. W. SPIT TO AND AROUND THE LIGHT SHIP AND BACK
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. Guide 5-15 7

109. U. S. SHIP OF THE LINE PENNSYLVANIA Guide 20-35 8-
Colored lithograph by J. Baillie. Small folio. Good condition.

110. THE AMERICAN CLIPPER SHIP WITCH OF THE WAVE 40
Colored lithograph by N. Currier. Small folio. Good condition. *Rare.* Res- 25

111. CLIPPER SHIP, GREAT REPUBLIC Guide 20-35 9
Colored lithograph by Currier & Ives. Small folio. Good condition.

112. U. S. SHIP NORTH CAROLINA Guide 20-35 9
Colored lithograph by J. Baillie. Small folio. Good condition.

113. MIDNIGHT RACE ON THE MISSISSIPPI Guide 20-35 15
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition.

R. Davison

114. OUTWARD BOUND; HOMEWARD BOUND Guide 20-35 30
Two colored lithographs by Currier & Ives. Small folios. Good condition.

115. THE WRECK OF THE ATLANTIC Guide 20-35 5
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition.

K. Petersen

116. CRAYON STUDIES. OLD MANSION HOUSE, GOWANUS ROAD
Lithograph by N. Currier. Small folio. Good condition. Guide 10-25 9

[NUMBER 117]

Judge I. Untermeyer 117. SET OF FOUR HOMESTEADS—WINTER; SPRING; SUMMER; AUTUMN Guide 100-150 110
Four colored lithographs by Currier & Ives. Dated 1868. Small folios. Fair condition. Framed.

[SEE ILLUSTRATION]

Mrs. G. H. Field 118. ~~AMERICAN HOMESTEAD. WINTER~~ OUT
~~Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.~~
*Rare.*
KEIFER

Mrs. G. H. Field 119. AMERICAN HOMESTEAD. WINTER Rcs-35
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.
*Rare.*

A. R. Davison 120. AMERICAN HOMESTEAD. SUMMER Guide 20-25
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fair condition.

121. THE HIGH BRIDGE AT HARLEM, N. Y. Guide 25-50 7
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition.
*Rare.*

122. VILLAGE OF SING SING, HUDSON RIVER Guide-25-50 12½
Colored lithograph by Sowle & Shaw. Small folio. Good condition.
*Very rare.*

123. UP THE HUDSON Guide 5-10 11
Colored lithograph by Currier & Ives. Small folio. Fine condition.

~~124. VIEW ON THE HUDSON. CROW'S NEST~~ OUT 5
~~Colored lithograph by Currier & Ives. Small folio. Fair condition.~~

125. THE NARROWS, NEW YORK BAY. FROM STATEN ISLAND Guide 10-20
Colored lithograph by Currier & Ives. Small folio. Good condition.

126. VIEW ON HUDSON RIVER, FROM RUGGLES HOUSE, NEWBURGH 5
Colored lithograph by Currier & Ives. Small folio. Good condition. Guide 18-25

127. IDLEWILD—ON THE HUDSON Guide 10-20 5
Colored lithograph by Currier & Ives. Small folio. Good condition.

128. HUDSON RIVER—CROW NEST Guide 10-20 7
Colored lithograph by Currier & Ives. Small folio. Fine condition.

~~129. UP THE HUDSON~~ OUT
~~Colored lithograph by Currier & Ives. Small folio. Poor condition.~~

130. SCENERY OF THE CATSKILLS Guide 10-20 8
Colored lithograph by ~~N. Currier~~ Currier & Ives. ~~Dated 1855~~. Small folio. Fine Condition

131. THE GREAT EAST RIVER SUSPENSION BRIDGE Guide 10-25 18
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fair condition (mounted).

S. K Petersen

132. THE BRIDGE, AT THE OUTLET—LAKE MEMPHREMAGOG
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Guide 5-10 4

133. SARATOGA SPRINGS Guide 5-10 4
Colored lithograph by Currier & Ives. Small folio. Good condition.

W. A. Gough

134. AURORA, N. Y. FROM THE "NORTH POPLARS." 1848 4
Colored lithograph by R. H. Pease, Albany. Small folio. Fair condition. Guide 5-10

P. W. Crane

135. CENTRAL PARK, N. Y., THE BRIDGE; NEW YORK BAY 6
Two colored lithographs by Currier & Ives and N. Currier. Fair condition. Guide 10-25

~~Healy~~

~~136. MOONLIGHT IN THE TROPICS~~ OUT
~~Colored lithograph by Currier & Ives. Small folio. Good condition.~~

~~W. A. Gough~~

~~137. SILVER CREEK—CALIFORNIA~~ OUT
~~Colored lithograph by Currier & Ives. Small folio. Good condition.~~

F. A. Conningham

138. SILVER CREEK—CALIFORNIA Guide 5-10 4
Colored lithograph by Currier & Ives. Small folio. Good condition.

139. THE ROCKY MOUNTAINS Guide 5-10 9
Colored lithographs by Currier & Ives. Small folio. Good condition.

140. BASS FISHING Res-20 20
Colored lithograph by Currier & Ives. Small folio. Good condition.

W. A. Gough

141. WOODLANDS IN WINTER Guide 5-10 13
Colored lithograph by Currier & Ives. Small folio. Good condition.

F. A. Conningham

142. WILD DUCK SHOOTING Guide 20-35 16
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

143. WATER-RAIL SHOOTING Guide 15-25 9
Colored lithograph by Currier & Ives. Small folio. Good condition.

144. WATER RAIL SHOOTING Guide 15-25 15
Colored lithography by N. Currier. Dated 1855. Small folio. Fine condition.

145. SNIPE SHOOTING Guide 15-25 17.
Colored lithograph by Currier & Ives. Small folio. Good condition.

146. SHOOTING ON THE PRAIRIE Guide 15-25 20
Colored lithograph by Currier & Ives. Small folio. Good condition.

147. SHOOTING ON THE BEACH Guide 15-25 30
Colored lithograph by Currier & Ives. Small folio. Good condition.

148. WOODCOCK SHOOTING Guide 15-25 8-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

149. QUAILS Guide 5-15 5
Colored lithograph by N. Currier. Small folio. Fair condition.

150. THE ROUTE TO CALIFORNIA. TRUCKEE RIVER, SIERRA NEVADA Res- 75 47½
Colored lithograph by Currier & Ives. Dater 1871. Small folio. Good condition.
*Rare.*

151. EDWARD AND SWIVELLER Guide 10-25 5
Colored lithograph by Currier & Ives. Dated 1882. Small folio. Fair condition.

151A CAMPING OUT. "A LIFE IN THE WOODS FOR ME" Guide- 10-25 6
Colored lithograph by Currier & Ives. Dated 1879. Small folio. Good condition.

W.A. Gough

152. WINTER MORNING Guide 60-100 45
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition.
*Rare.*

A.R. Davison

153. NOVA SCOTIA SCENERY Guide 15-35 11
Colored lithograph by Currier & Ives. Dated 1868. Medium folio. Fine condition.
*Rare.*

154. A FRONTIER SETTLEMENT Guide 10-25 5
Colored lithograph by Currier & Ives. Medium folio. Fair condition. (Stained.)

W.A. Gough

155. U. S. MILITARY ACADEMY, WEST POINT. FROM THE OPPOSITE SHORE Guide 10-20 22 1/2
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.

156. CENTRAL PARK, THE DRIVE Guide 10-25 8
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.

157. VIEW DOWN THE RAVINE, AT TRENTON FALLS, N. Y.
Colored lithograph by Currier & Ives. Medium folio. Good condition.
Guide 10-25 5

158. BROOK TROUT, JUST CAUGHT Guide 10-25 6
Colored lithograph by Currier & Ives. Medium folio. Good condition.

159. YACHT "PURITAN." WINNER OF THE TWO RACES FOR THE "AMERICAN CUP" Guide 10-25 9
Colored lithograph by Currier & Ives. Dated 1885. Medium folio. Fair condition.

J.A. Gough

160. AMERICAN BISON OR BUFFALO Guide 10 7-
Colored lithograph from nature by J. J. Audubon. Large folio. Plate LVI.

161. AMERICAN BISON OR BUFFALO Guide-10 6-
Colored lithograph from nature by J. J. Audubon. Large folio. Plate LVII.

162. AMERICAN ELK—WAPITI DEER Guide-10 5
Colored lithograph from nature by J. J. Audubon. Large folio. Plate LXII.

163. AMERICAN FRUIT PIECE Guide 15-25 7 to 12
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition.

164. EAST ROCK, NEW HAVEN Guide 20-40 8
Colored lithograph from a painting by G. H. Durrier. Published by Sarony & Co. Dated 1853. Large folio. Good condition. (Mounted.)

165. WEST ROCK, NEW HAVEN Guide-20-40 10
Colored lithograph from a painting by G. H. Durrier. Published by Sarony & Co. Dated 1853. Large folio. Good condition. (Mounted.)

166. CLEVELAND PARK Guide 15-25 8
Colored lithograph by Sarony & Major. Dated 1859. Large folio. Fine condition.

167. VERMONT CAPITOL, MONTPELIER Guide 15-25 3
Colored lithograph by J. H. Bufford. Large folio. Fair condition.

mes Murray

168. ANDERSONVILLE PRISON, GEORGIA Guide-15-25 2
Colored lithograph by John B. Walker. Dated 1865. Large folio. Poor condition.

W.A. Gough

169. VIEW OF GLOUCESTER, MASS. Guide 10-15
Colored lithograph by George Douglas. Large folio. Good condition.

170. THE CITY OF ST. LOUIS Guide 10-15
Colored lithograph by Currier & Ives. Dated 1874. Large folio. Good condition.

171. U. S. STEAM FRIGATE NIAGARA Guide 15-25
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fair condition.

James Murray

172. STEAMSHIP VANDERBILT Guide 5-10
Colored lithograph by N. Currier. Large folio. Poor condition.

W.A. Gough

173. "THE FINISH." AMERICA'S CUP RACE OFF SANDY HOOK, SEPT. 16TH, 1885. Guide 15-25
Colored lithograph by L. Prang & Co. Dated 1885. Large folio. Good condition.

174. LE NIAGARA Guide 15-25
Colored lithograph by L. Lebreton. Large folio. Fine condition.

175. DREW AND ST. JOHN OF THE PEOPLE'S EVENING LINE BETWEEN NEW YORK AND ALBANY Guide 5-15
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Good condition.

176. STEAMER PILGRIM. ONE OF THE FLEET FORMING THE FALL RIVER LINE, THE GREAT LONG ISLAND SOUND ROUTE
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition. Guide - 5-15

W.A Gough

177. A BRUSH FOR THE LEAD. NEW YORK FLYERS ON THE SNOW
Colored lithograph by Currier & Ives. Large folio. Good condition.
*Rare.* Guide 50-100 60

178. THE CELEBRATED TROTTING MARES MAUD S AND ALDINE
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition. (Mounted.) Guide 20-50 25

J. Harlow

179. AMERICAN JOCKEY CLUB RACES; JEROME PARK.
Colored lithograph by Currier & Ives. Dated 1873. Large folio. Good condition. Res-100 105
*One of the finest of American racing prints. Very rare.*

180. THE OLD OAKEN BUCKET Res-35 32½
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fair condition.

J.H. Weeks

181. LIFE IN THE WOODS. "RETURNING TO CAMP"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. (Marginal repair.) Guide 65-100 40
*Rare.*

R. Davison

182. ~~THE FALLS OF NIAGARA. SET OF~~ 4 OUT
PLATE 1. THIS VIEW OF TABLE ROCK AND HORSE-SHOE FALL.
PLATE 2. THIS GENERAL VIEW ABOVE THE ENGLISH FERRY.
PLATE 4. THIS VIEW FROM THE UPPER BANK, ENGLISH SIDE.
PLATE 5. THIS VIEW AMERICAN FALL, FROM GOAT ISLAND.
Four aquatints in color by C. Bently. Large folios. Fine condition.

N.A. Gough

183. ROGERS, KETCHUM & GROSVENOR, PATERSON, N. J., LOCOMOTIVE Guide 35-75 60
Colored lithograph by Endicott & Co. Large folio. Good condition.
*Rare.*

[Number 184]

A.R. Davison

184. THE PRAIRIE HUNTER. "ONE RUBBED OUT."
Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition. Framed. Guide 100-200
*Rare.*

97

[NUMBER 185]

185. AMERICAN FIELD SPORTS. "A CHANCE FOR BOTH BARRELS"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.
*Rare.*

[SEE ILLUSTRATION]

186. AMERICAN FIELD SPORTS. "RETRIEVING."
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.
*Rare.*

187. FOREST SCENE ON THE LEHIGH
Colored lithograph by Currier & Ives. Large folio. Good condition.
*Very rare.*

[NUMBER 188]

*The following three prints are of a set of six known as the Long Island Series; all are from drawings by Mrs. Fanny F. Palmer, in 1852. Every indication points to the fact that the two characters portrayed in each of these prints were likenesses of her husband, Edward S. Palmer, and her son, Edmund Palmer.*

*"Quail Shooting" pictures the old Henry Platt farm, Plattsdale, north of New Hyde Park—just a stone's throw from the golf course of the present Links Club. The farm house in the distance is still standing.*

—"THE SPORTS IN AMERICA"

A. Harlow 188. QUAIL SHOOTING Res—95

Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.

[SEE ILLUSTRATION]

95.

[NUMBER 190]

J. Trowbridge 189. WOODCOCK SHOOTING Guide 100-200 65
Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.

W. Curtis 189A PARTRIDGE SHOOTING Res-100 (200-250) 110
Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.

---

A. Harlow 190. PIGEON SHOOTING. "PLAYING THE DECOY"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. Res-400 325
*This is not only one of the finest impressions ever offered for sale, but is also extremely rare.*

[SEE ILLUSTRATION]

D.W. Patterson 191. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Res-45

W.A. Gough 192. AMERICAN COUNTRY LIFE. MAY MORNING
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Guide 20-35

H.H. Weeks 193. AMERICAN FARM YARD. EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Guide 25-50

W.A. Gough 194. AMERICAN FARM YARD. EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Guide -25-50

D.W. Patterson 195. SUMMER LANDSCAPE
Chromo in oil colors. From the original painting by A. F. Bellows. Published by Currier & Ives. Dated 1869. Medium folio. Mounted. Framed. Res-25
*Rare.*

[NUMBER 196]

t. Harlow 196. AMERICAN WINTER SCENES. EVENING
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. (Stains and marginal repairs.) Res-125 120
*A nice impression of this rare and lovely print.*

[SEE ILLUSTRATION]

[NUMBER 197]

C. Michaelsen 197. THE STEAMSHIP BRITTANIA LEAVING BOSTON

Colored lithograph by F. Mayer. Dated 1876. Large folio. Fine condition. Res-100

*Very rare. A charming and interesting Winter scene.* 98.

[SEE ILLUSTRATION]

[NUMBER 198]

Harlow 198. CLIPPER SHIP "SOVEREIGN OF THE SEAS"
Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition. (The side margins are trimmed to the printed surface.)
*One of the rarest American Ship Prints.* Res-70

70

[SEE ILLUSTRATION]

[NUMBER 199]

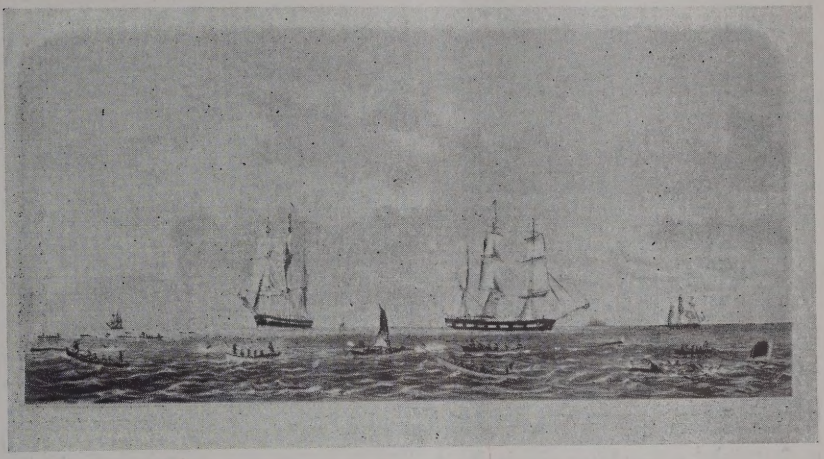
A. Harlow

199. THE WRECK OF THE STEAMSHIP "SAN FRANCISCO"
Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. Res-350

*One of the finest impressions of this extremely rare print ever to appear on the market. Typical of the "disaster" prints and one of the best. On Christmas Day, 1853 a wave swept 150 men overboard. The rescuing ships "Antarctic" and "Three Bells," could do nothing until January 3rd and 4th because of the high seas. On board the San Francisco were eight companies of the Third Regiment, U. S. Artillery, officers, their wives and other passengers to the number of seven hundred.*

[SEE ILLUSTRATION]

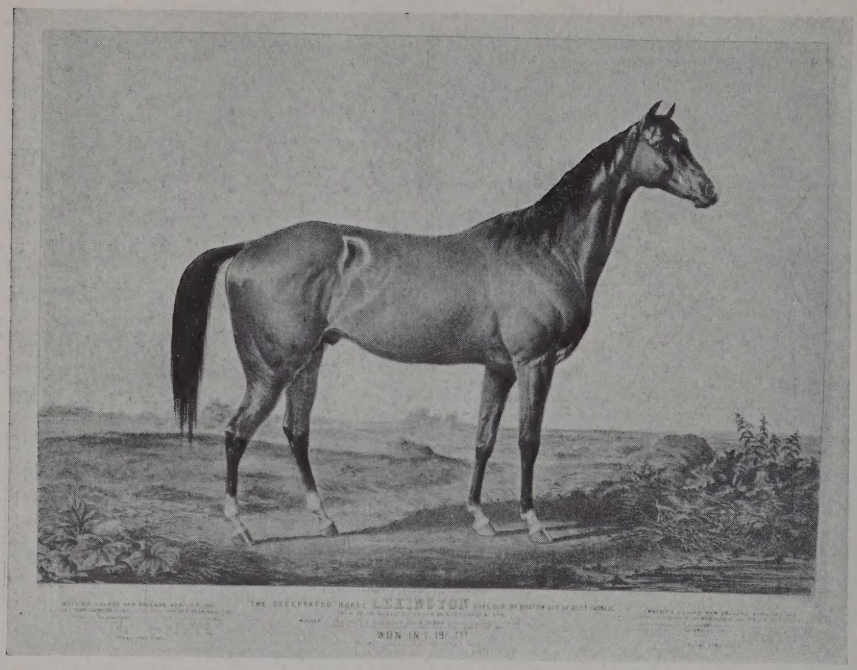
330



[NUMBER 200]

Michaelsen 200. SPERM WHALING WITH ITS VARIETY
Colored lithograph by Bufford. Dated 1871. Large folio. Fine condition.
Res-200
*An important Early American whaling print.*
*Very rare.*

[SEE ILLUSTRATION]



[NUMBER 201]

C. Michaelsen 201. THE CELEBRATED HORSE LEXINGTON [THE GREAT MONARCH OF THE AMERICAN TURF]

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Res-200

*The rarest and finest of all Currier & Ives horse prints.*

*Our print here is autographed by the Currier & Ives staff artist, "Louis Maurer."*

[SEE ILLUSTRATION]

400

[NUMBER 202]

L. Harlow 202. PEYTONA AND FASHION. IN THEIR GREAT MATCH FOR $20,000 OVER THE UNION COURSE, L. I., WON BY PEYTONA

Colored lithograph by N. Currier. Large folio. The print is in fine condition, with the exception of the left hand top corner, which is repaired. Res-250

*They're Off! The shout is carried along the line. The thrill of these words can be sensed in this print as the atmosphere is electrified with the excitement precipitated by this stirring match between champion thoroughbreds of the North and the South. Followers of the turf traveled many miles for days by foot, stage and carriage from remote sections of the country to witness these events. How would our modern horses stand up under the strain of running two four-mile heats in one day? This print is of great rarity and one of the most outstanding American sporting prints.*

[SEE ILLUSTRATION]

225

[NUMBER 203]

D. W. Patterson

203. THE FARM-YARD IN WINTER

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition. (Stained.) Ros-150

*One of George H. Durrie's rare Snow Scenes. A most charming print.*

[SEE ILLUSTRATION]

160

[NUMBER 204]

W. Patterson

204. WINTER IN THE COUNTRY. A COLD MORNING
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition. Res-250 400
*This print, one of the rarest and most beautiful, was painted by George H. Durrie, the "Snowman." Especially to be noted is the exactness and accuracy of the detail, which helped to make Durrie's works so valuable as a record of the old-time farm and its life.*

[SEE ILLUSTRATION]

205. WINTER IN THE COUNTRY. THE OLD GRIST MILL
Colored lithograph by Currier & Ives. Dated 1864. Large folio. The title is missing. Margins on all sides cut to printed surface. The publishing line is intact. Framed. Res-50 175

[NUMBER 206]

C. Michaelsen

206. STONE MOUNTAIN, DE KALB COUNTY, GEORGIA
Colored lithograph by F. Heppenheimer. Undated. Large folio. Fine condition. Res-200 180
*Showing an early railroad train, circa 1845. An interesting and important print. Extremely rare. Not listed in Harry J. Peters' "America on Stone."*

[SEE ILLUSTRATION]

207. BLACK VALLEY RAILROAD Res-25
Colored lithograph by A. Ackerman. Dated 1863. Medium folio. Fair condition.
*Interesting and rare.*

[NUMBER 208]

. Harlow 208. THE "LIGHTNING EXPRESS" TRAINS. "LEAVING THE JUNCTION."

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Res-525

*One of the rarest and most desirable of all American lithographs. Russel Crouse in "Mr. Currier & Mr. Ives," writes: In the '40s trains had become so rapid that the word "Express" was used to classify those that made direct and rapid runs between fairly distant points with speed as their object. The term "express" came from a package-delivery service originated by William Frederick Harnden, a railway conductor, and first tried between New York and Boston. "Lightning express" was devised, probably by a smart advertising man. Trains never have achieved the speed of lightning. We of another era, who are beginning to think of railroads as just a shade old-fashioned, know better than that. Even airplanes can't go that fast."*

500

[SEE ILLUSTRATION]

[NUMBER 209]

C. Michaelsen 209. ACROSS THE CONTINENT—WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY Res 750

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

*It shows the first trans-continental train stopping at an early settlement. In the foreground the primitive public school, several covered wagons with oxen teams, men are busy cutting trees to build additional blockhouses. A true story-telling picture. Only the railroads made the rapid growth of the frontier settlements into huge cities possible. Probably the most important of all Currier & Ives prints, as it represents a pictorial record of early American history, seldom portrayed and gone forever. This print is exceedingly rare, only very few exist. Fortunately our print here is in fine condition, the coloring is brilliant, it has wide margins and is spotless. Just as issued. A very charming print.*

[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,
Auctioneers

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